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Call for exhibit entries for:

METAL CLAY EXPRESSIONS 5

Exhibit Dates: July 28 - August 23, 2025

This invitational exhibit features works by **instructors and attendees** at the Metal Clay Artists Symposium (MCAS). Cash awards are available exclusively to the students/attendees, to foster their development as artists and encourage a wide-ranging display of metal clay art.
Entries eligible for awards will be judged on innovation, originality, craftsmanship and design.

Awards:
First Place - $500 cash award
Second Place - $300 cash award
Third Place - $200 cash award

ELIGIBILITY: This invitational exhibit will feature metal clay work by the instructors and students/attendees at the 2025 Metal Clay Artists Symposium. There is no separate entry fee; it is included in your MCAS General Registration. Instructors will be featured in the exhibit but are not eligible for cash awards. Up to two works per person will be accepted. Works in the show should be composed of a *majority* of metal clay (any variety... silver, bronze, etc.) Additional media such as stones, beads, iber, enamels, wire, etc. are ine to include in the piece.

SHIPPING AND RETURN OF WORK: The artist is responsible for shipping work to SSVA no later than July 15, 2025. Shipping/mailing address:

MCAS
Sawtooth School for Visual Art
251 N. Spruce Street
Winston-Salem, NC 27101

Unsold works will be returned to artists in person on Saturday evening, August 23 or Sunday morning, August 24, 2025 at MCAS.

SALES: All work is encouraged to be for sale, but it is not required.
SSVA retains 40% commission of any sales; artists receive 60% of price.

Please return this LOAN AGREEMENT with your entries.

Exhibit: Metal Clay Expressions 5

Location: Eleanor & Egbert Davis Gallery
Sawtooth School for Visual Art
251 N. Spruce Street, Winston-Salem, NC 27101

Calendar

Works Due to Gallery no later than: July 18, 2025
Exhibit Dates: July 28 - August 23, 2025
Reception and Awards: Friday, August 22, 2025
Return of work: Saturday evening & Sunday morning, August 23 & 24, 2025 at MCAS (in-person)

Artist Name (as it should appear on exhibit label): _____

Email Address: _____

Street/City/Zip: _____

Phone Number: _____

Piece #1 Title: _____

Materials: _____

Price or NFS (Not For Sale) w/insurance value: _____

Piece #2 Title: _____

Materials: _____

Price or NFS (Not For Sale) w/insurance value: _____

mailing/shipping address:
MCAS
Sawtooth School for Visual Art
251 N. Spruce St.
Winston-Salem, NC 27101

QUESTIONS: Please contact metals@sawtooth.org.

Thank you to our exhibit sponsor: COOL TOOLS

Sales + Commission: Artwork(s) will be available for sale during the exhibition at the retail price specified by the Artist/Lender, unless marked not for sale (NFS). If a sale occurs, 60% of the retail price will go to the Artist/Lender and 40% of the sale price will go to SSVA. SSVA will pay applicable sales tax. If the legal ownership of the Artwork(s) should change either by reason of death, sale, gift or otherwise, the new owner may be requested to establish his/her legal right to receive the Artwork. The Artist/Lender or new owner may not withdraw the Artwork from loan until the end of the loan period. Artist/Lender will be notified about a sale at the end of the exhibition and paid within two weeks of the exhibition end date.

Insurance: The Artwork(s) will be insured by SSVA beginning upon the Artwork(s) delivery to SSVA and SSVA review. Insurance will conclude upon pick up for transport to Artist/Lender or purchaser. Insurance will cover 60% of the sale price or 100% of the insurance value of the work, as listed in previous page of this Loan Agreement. Insurance during transport to and from SSVA is the responsibility of the Artist/Lender. In the event of loss or damage, it will be the Artist/Lender's responsibility to provide appropriate documentation concerning the value of the materials. The insurance referred to contains exclusions of loss or damage due to such causes as normal wear and tear, gradual deterioration, vermin, inherent vice, terrorism or insurrection, confiscation by public authority, risks of contraband or illegal transportation of trade, damage due to mechanical or electrical breakdown of the Artwork, and nuclear or radioactive force.

Care of Objects + Installation + Shipping: Artwork(s) are to be delivered/submitted ready to hang/display. SSVA will provide pedestals and hanging hardware, unpacking, installation, deinstallation of the Artwork(s). Transport of the Artwork(s) to/from SSVA is the Artist/Lender's responsibility, however, SSVA will help with arrangements or transport where possible.

The Artwork(s) will be maintained in the condition in which they are received. The Artwork(s) borrowed will be given special care at all times to ensure against loss, damage or deterioration. No object will be altered, cleaned or repaired without the written permission of the Artist/Lender. Artwork will be returned packed in the same or similar materials as received unless otherwise agreed upon by SSVA and Artist/Lender. If damage should occur while on exhibit, the SSVA Director of Operations + Exhibitions will notify the Artist/Lender immediately.

Signage + Marketing: Exhibit Signage, Labels, and Reception will be provided by SSVA. SSVA will promote the exhibit through website, social media and e-mail. SSVA will also send event and exhibition information to local/regional media. Artist/Lender can provide business cards, and/or personal marketing materials to be shared at the front desk for the duration of the exhibition. Artist/Lender is asked to help with promotion to their networks via email lists, social media, word-of-mouth, etc.

Reproduction + Credit: The Artworks(s) will be labeled and credited to the Artist/Lender as is listed in previous page of this Loan Agreement. The Artist/Lender authorizes SSVA and affiliates to use, duplicate, and distribute photographic materials of the Artwork(s) in print and electronic media to promote and publicize the Exhibition, for archival and other non-commercial educational purposes provided that the Artist/Lender includes the credit and any required copyright language to SSVA. Appropriate credit will accompany all such uses of the Artist/Lender's image(s). Artists retain copyrights on all Artwork(s). The visiting public may take photographs and video of the Artwork(s) for personal use. No images may be taken for commercial purposes without permission from the Artist/Lender.

Returns: Artwork(s) not gallery-ready, defected, not exhibiting good craftsmanship, or differing significantly from the submitted images may be omitted from the exhibition and returned to the Artist/Lender at the discretion of SSVA. If an Artwork(s) is found to have a defect during the exhibition, SSVA will contact the Artist/Lender to repair or correct the Artwork(s) if it cannot be safely displayed for the remainder of the exhibition. In the case of a defected Artwork(s), SSVA will not be held responsible for the cost of the item.

SSVA does not accept customer returns but may make exceptions at SSVA's discretion. If SSVA determines that a return is needed due to an Artwork(s) defect, the Artist/Lender will not be paid for the sale of the Artwork(s), and it will be returned to the Artist/Lender. If a return is accepted for an Artwork(s) that is not defective, and a consignment has been paid, the Artist/Lender will retain their consignment payment.