

MCAS 2027

AUGUST 26-29, 2027



Instructor Information

SAWTOOTH SCHOOL FOR VISUAL ART

251 N. Spruce St.

Winston-Salem, NC 27101

sawtooth.org

mcassawtooth.com



MCAS 2027

The sixth Metal Clay Artists Symposium, MCAS 2027, will be held at Sawtooth School for Visual Art located in the Milton Rhodes Center for the Arts in the heart of downtown Winston-Salem, NC on Thursday, August 26th through Sunday, August 29th, 2027.



MCAS 2027 features a mix of one-day and two-day hands-on workshops, 45-minute presentations, and 2-hour Technique Discovery Workshops on Sunday. The popular opening day Torch Trials returns and the Metal Clay Expressions Exhibit will be on display in the Davis Gallery.

Interested in teaching at MCAS 2027? Please review the following instructor information before completing the online application. A link to the application is provided at the end of this guide.

Teaching opportunities

We are looking for unique, metal clay focused workshops and/or other topics that would enhance a metal clay artist's skills. New tools, skills, projects and innovative techniques will be a primary focus. Studio space dictates that workshop sizes be limited to 10-15 students. When proposing your workshops, note that workshop attendees are primarily experienced metal clay artists.

One-Day Workshops

One-day workshops meet 9:00 am- 5:00 pm Friday, August 27 or 9:00 am- 5:00 pm Saturday, August 28. Instructors may teach workshops on one or both days and are encouraged to find topics that complement each other!

Two-Day Workshops

Two-day workshops meet 9:00 am - 5:00 pm Friday & Saturday, August 27 & 28.

Technique Discovery (Sunday morning) 2-Hour Workshops

Technique Discovery Workshops meet 10:00 am – 12:00 noon, Sunday, August 29. These short demo-type workshops (usually not hands-on) give MCAS participants a way to experience another MCAS instructor. These workshops are offered FREE to registered MCAS attendees. Registration required; space is limited.

After-Workshop-Hours Presentations

45-minute presentations addressing all attendees will be held Friday & Saturday 5:30 - 6:15 PM. The Featured Instructor is invited to give one of the presentations. Other presentation topics may include:

- new techniques in metal clay
- advances in tools and materials
- industry and community happenings

If you're interested in giving a 45-minute presentation, please contact metals@sawtooth.org or Carrie@clayrevolution.com

Compensation

Instructor Compensation

- Instructor-set rate (suggested: \$100/student/day)
- Sawtooth honorarium: \$400 per Friday/Saturday workshop instructor
- Sunday Technique Discovery Workshop: +\$100 (optional)
- Complimentary MCAS registration (\$100 value)
- Box lunches Friday & Saturday

Sawtooth adds an administrative fee of \$95 per student per day to arrive at total workshop tuition.

Instructors may collect materials/kit fees during their hands-on workshops. These materials/kit fees should be disclosed in the workshop description so students know what to expect.

Example of Instructor Compensation:

10 students x \$100/student = \$1000 x 2 days = \$2000
+ \$400 honorarium
+ \$100 Technique Discovery Workshop = \$2500 total

SSVA will register all attendees and collect all tuition fees. Instructors will be paid by SSVA via direct bank deposit or check at MCAS.

Featured Instructor

One Featured Instructor will be selected from all applications received and highlighted in marketing efforts. Travel and hotel costs will be paid for this instructor only. Selection will be based on the uniqueness of the workshop proposals and demonstrated mastery of techniques.

Instructor Participation & Events

OPTIONAL:

Torch Trials

Each instructor will be invited to participate in the opening-day Torch Trials. This fun event entails a contest where instructors create a silver metal clay piece from start to finish in just one hour! Pieces are then displayed, voted upon, and auctioned off during a silent auction. Proceeds benefit the scholarship program at the Sawtooth School.

Panel Discussion

Also on opening day, instructors are invited to take part in the Panel Discussion. Through this discussion, MCAS attendees are introduced to the artist/instructors and have a chance to hear their unique perspectives and opinions on trending topics in the metal clay community.

EXPECTED:

Meet & Greet

Each instructor should participate in the Instructor Meet & Greet on Saturday from 6:30 pm - 7:30 pm. During this event instructors may have jewelry or other wares on display for sale. Meet & Greet will take place in the instructor's classroom studios and/or the Vendors Marketplace.

Exhibit

Instructors should submit up to two pieces to be displayed in the month-long Metal Clay Expressions exhibit. Works may be for sale. SSVA retains 40% commission from exhibit sales. International presenters may opt to bring their entries to MCAS in lieu of shipping

MCAS instructors are an important part of the symposium community. Thank you for participating in these events throughout the weekend.

Schedule

Thursday | August 26, 2027

- 2:00 PM – Event begins
- 2:00–6:30 PM – Vendors Marketplace
- 2:00–5:00 PM – Product Playground
- 3:00–4:00 PM – Torch Trials
- 5:00–5:45 PM - Panel Discussion

Friday | August 27, 2027

- 9:00 AM–5:00 PM – Hands-on Workshops, with a lunch break
- 8:00 AM–6:30 PM – Vendors Marketplace
- 5:30–6:15 PM – Presentation
- 6:30–7:30 PM – Gallery Reception and Awards

Saturday | August 28, 2027

- 9:00 AM–5:00 PM – Hands-on Workshops, with a lunch break
- 8:00 AM–6:30 PM – Vendors Marketplace
- 5:30–6:15 PM – Presentation
- 6:30–7:30 PM – Instructor Meet & Greet

Sunday | August 29, 2027

- 9:00 AM–10:00 AM – Charm Swap, Coffee and Donuts
- 8:00 AM–12:00 PM – Vendors Marketplace
- 10:00 AM–12:00 PM – Technique Discovery Workshops
- 12:00 PM – Event concludes

(subject to change)

PAST MCAS FEATURED ARTISTS



**2016 ANASTASIA
PRIBELSKAYA**



2018 CINDY POPE



2021 ROBERT LOPEZ



**2023 CLEMENT
MARQUAIRE**



2025 PATRIK KUSEK

SAWTOOTH SCHOOL FOR VISUAL ART

Please use the online
2027 MCAS Instructor application available [here](#) and at
www.mcassawtooth.com

Deadline for Instructor Application is
September 14, 2026

Questions? Please contact:
Sara Sloan Stine - metals@sawtooth.org or
Carrie Story - Carrie@clayrevolution.com



THANK YOU

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